

BMS

Berwick Music Society

2026/27
Concert
Season

Season tickets £50 Save £25

Buy online or on the door. Concerts at Berwick Parish Church, Parade.



Trio Kagura

(Violin, Cello and Piano)

Scott Slapin

(Solo Viola)

Alexandra Mackenzie & Ingrid Sawers

(Cello and Piano)

Ethan Loch

(Piano)

Cliodhna Scott

(Flute, accompanied by pianist Julie Wilson)

David Gilbert

(Oboe, accompanied by pianist Harris Playfair)



www.berwickmusic.org



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Dr. Catherine Preston
Chair
Berwick Music Society



Berwick Music Society is delighted to unveil the concert programme for our third full season of musical events.

Our 2026/27 concert series adds to Berwick's increasingly impressive cultural offer and we're proud to play our part in the development of our hometown.

The programme celebrates the best in regional, national and international classical and contemporary music performed by professional soloists and small ensembles.

I'd also like to thank the team working behind the scenes to make everything happen. We are backed by supportive patrons who show their personal support for the town's ever-evolving musical offerings.

Enjoy reading this programme...and don't forget, for best value buy a Season Ticket and save £25.

2026/27

Concert Season

Trio Kagura

(Violin, Cello and Piano)

Saturday, 3rd October 2026, 2-4pm, £15

Scott Slapin

(Solo Viola)

Saturday, 28th November 2026, 2-3pm, £10

Alexandra Mackenzie & Ingrid Sawers

(Cello and Piano)

Saturday, 23rd January 2027, 2-4pm, £15

Ethan Loch

(Piano)

Saturday, 13th February 2027, 2-4pm, £15

Clíodhna Scott

(Flute, accompanied by pianist Julie Wilson)

Saturday, 13th March 2027, 2-3pm, £10

David Gilbert

(Oboe, accompanied by pianist Harris Playfair)

Saturday, 17th April 2027, 2-3pm, £10

Programme details correct at time of publishing.
We may need to change details due to circumstances beyond our control.
We will notify ticket holders as soon as possible.

Programme

- **Mozart** Piano Trio No 6 in G Major, KV 564
- **Takemitsu** Between Tides
- **Shchedrin** Three Funny Pieces
- **Shostakovich** Piano Trio No 2 in E Minor, Op. 67



TRIO KAGURA

(Violin, Cello and Piano)

Saturday, 3rd October 2026, 2-4pm

TRIO KAGURA is an international ensemble formed in Manchester, uniting musicians from Japan, Lithuania, and New Zealand. Recent highlights include a residency as a Britten-Pears Young Artist for 2024-2025 at Snape Maltings, a concert tour of New Zealand in 2025, and annual invitations to teach and perform at the Kamermuziek Atelier Delft. Upcoming events include a tour of Lithuania in September 2026, and the trio's debut in the Bridgewater Hall as part of the Manchester Midday Music series 2026-2027. Throughout their journey, Trio Kagura has had the privilege of working with some of the finest musicians in the world, including David Waterman, Kathryn Stott, Pavel Fischer, Petr Prause, Donald Grant, members of the Talich Quartet and Trio Gaspard. In the past year, the trio has taken part in the prestigious mentorship programme at Chamber Studio. Trio Kagura continues to captivate audiences with their expressive performances and commitment to pushing the boundaries of chamber music.



Programme

- **J.S. Bach** Sonata No. 1 BWV 1001
- **N. Paganini** Caprices 20 & 10
- **M. Reger** Sonata No. 1 Op. 131d, Nr. 1
- **Bach-ysaye** Prelude
- **S. Slapin** Trauermusik
- **S. Slapin** Soliloquy
- **S. Slapin** Fantasy on Themes from Violacentrism
- **V. Frost** Four Pieces for Viola Alone Op. 94

Scott Slapin

(Solo Viola)

Saturday, 28th November 2026, 2-3pm

Scott Slapin's viola playing has won critical acclaim in *Fanfare*, *The Strad*, the *American Record Guide*, *Mundo Clásico*, and *Musical Opinion*. His compositions have been performed by hundreds of violists worldwide. Many of his Neo-Romantic works are featured on albums by the *Wistaria String Quartet*, the *American Viola Quartet*, the *Penn State Viola Ensemble*, *Viola Around the World*, and the award-winning *Slapin-Solomon Viola Duo*. A trailblazing soloist, Scott has premiered new music at Carnegie's Weill Hall and international viola congresses. Notably, he is the first person to have recorded J.S. Bach's complete Sonatas and Partitas on the viola. He can also be heard on soundtracks for film and television playing his own music, solo Bach, and Paganini Caprices. (He's recorded all 24.) Scott's career began early; at eighteen, he was one of the youngest graduates of the Manhattan School of Music.

Programme

- **Bocchi** Sonata
- **Imogen Holst** 2 Scottish
Airs
- **Rebecca Clarke** I'll bid
my Heart be Still
- **Mendelssohn** Sonata
no.2
- **Dunlop** Suite
- **MacMillan** Pieces
- **Piatti** Lucia di
Lammermoor Variations



Alexandra Mackenzie & Ingrid Sawers

(Cello and Piano)

Saturday, 23rd January 2027, 2-4pm

Internationally recognised cellist **Alexandra Mackenzie** and pianist **Ingrid Sawers** regularly collaborate in concert and in the studio, with the duo's 'Beyond Twilight' CD a top twenty hit when it was released in 2023. London-based Alexandra spent eight years in New York playing with chamber orchestras, ragtime bands and recording with Quincy Jones and Michael Jackson. She has played with the English Chamber Orchestra for over a decade and is in frequent demand as a guest principal with orchestras across the UK. Ingrid is one of the UK's finest accompanists and chamber musicians, performing widely throughout the UK, Europe and Canada and has performed for HRH Prince Charles at the Palace of Holyroodhouse and broadcast on BBC Arts and BBC Radio 3 as part of the Edinburgh International Festival.



Programme: A Musical Odyssey: Bach, Chopin, Rach and Beyond

- **Bach** Prelude & Fugue no 3 in C# major bk 1
- **Mozart** Rondo in A minor K.511
- **Chopin** Sonata no 2 in B flat minor, Op 35
- **Debussy** Preludes:
 - no 9 bk 1, "La sérénade interrompue"
 - no 4 bk 1, "Les sons et les parfums tournent dans l'air du soir"
- **Rachmaninoff** Moment Musicaux
 - No 1 in B flat minor, Op 16
 - No 2 in E flat minor, Op 16
- **Ethan Loch** Tonal Vision no 6
 - "Last moments of the Day"
- **Chopin** Scherzo no 2 in B flat minor, Op 31

Ethan Loch

(Piano)

Saturday, 13th February 2027, 2-4pm

Ethan Loch was a BBC Young Musician of the Year grand finalist in 2022, delivering a mesmerising and emotive performance of Chopin's Piano Concerto No. 2 with the BBC Philharmonic. The performance garnered widespread acclaim and led to a series of engagements with the Royal Scottish National Orchestra, BBC Scottish Symphony Orchestra, Manchester Camerata, the National Youth Orchestra of Scotland, and sold-out performances with the Bournemouth Symphony Orchestra. Equally at home in recital, Ethan performs regularly throughout Scotland and across the UK. In 2023, he was a prizewinner at the prestigious Verbier Festival Academy in Switzerland. His competition successes also include first prize at the Scottish International Youth Piano Competition (2019), the Premio Assoluto at the 15th International 'Giuseppe Sciacca' Awards (2016), and second prize at the inaugural Nashville International Chopin Piano Competition (2023).

Programme

- **Telemann** Fantasie No 1
- **Mel Bonis** Piece
- **Widor** Suite for Piano and Flute
- **CPE Bach** Hamburger Sonata
- **Kent Kennan** Night Soliloquy
- **Godard** Suite de Trios Morceaux



Clodhna Scott

(Flute, accompanied by pianist Julie Wilson)

Saturday, 13th March 2027, 2-3pm

Scottish flute player, and our season's 'Rising Star', **Clodhna Scott** is heralded as one of the most exciting young talents of her generation.

She regularly plays with the Helsinki Philharmonic Orchestra, Lahti Symphony Orchestra and the Finnish National Opera on both flute and piccolo. She has also worked with the Finnish Radio Symphony Orchestra, Helsinki Philharmonic, the Finnish National Opera and Tapiola Sinfonietta.

Her broad orchestral training has seen her work with world renowned composers and conductors such as John Adams, Jukka-Pekka Saraste and Sakari Oramo. Clodhna also enjoys a wide range of chamber music and solo repertoire. She was invited by Esa-Pekka Salonen to perform his quintet work 'Memoria' for his biography release held at the Finnish National Opera.

She performed Mozart's Concerto in G Major as a soloist with the Borders Chamber Orchestra. She's also been a member of the Sibelius Academy's contemporary ensemble "NYKY" - performing works based on the music of Brian Eno at Flow Music Festival in Helsinki.



Programme

- **Benjamin Godard** Scenes Ecossaises
- **Benjamin Britten** Temporal Variations
- **Pierre Pincemaille** Sonatine for Oboe and Piano
- **William Alwyn** Sonata for oboe and piano
- **Camille Saint-Saens** Sonata for oboe and piano

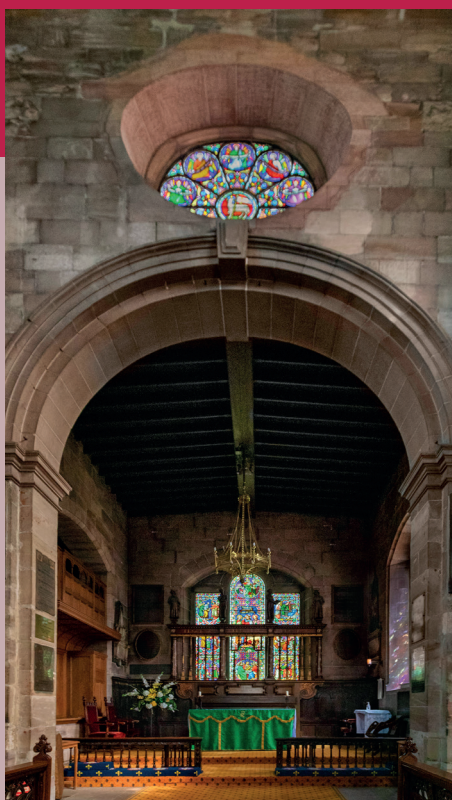
David Gilbert

(Oboe, accompanied by pianist Harris Playfair)

Saturday, 17th April 2027, 2-3pm

David Gilbert leads a triple life: as an oboist, as a Catholic priest and as an academic. He began studying the oboe at the age of twelve in his hometown of Vichy in central France. He completed his studies at the Gabriel Fauré Municipal Conservatoire (Paris, 5th arrondissement), in Laurent Hacquard's class, whilst also studying history. He subsequently honed his instrumental skills under Hélène Gueuret (a teacher at the Saint-Maur-des-Fossés Regional Conservatoire) and Jean-Louis Capezzali (a former teacher at the Paris and Lyon National Conservatoires). He performs regularly throughout France, with organ accompaniment and in chamber music ensembles. He is the dedicatee of Laurent Coulomb's Sonata Religiosa for solo oboe, which he premiered in Paris in March 2026. Ordained as a Catholic priest in 2011, David Gilbert is a professor in Church History at the Catholic University of Paris. He is also involved in the training of future priests at the Saint-Sulpice University Seminary in Issy-les-Moulineaux near Paris.

Music at **Berwick Parish Church**



The historic **Berwick Parish Church**, the most northerly church of the Church of England, is a superb venue for concerts and recitals!

This beautiful building dates back to 1641 when King Charles I gave money to replace the dilapidated old church in Berwick. In the following year, however, the Civil War began. Despite this, more money was collected and stone for building the church was taken from the old Berwick Castle.

Notably, the church doesn't have a traditional spire, tower, and full ring of bells because it was built during Oliver Cromwell's Commonwealth, even though it was funded by Charles 1.



There are numerous music societies within easy reach of us in Northumberland and the Borders that promote and produce superb live music and performances throughout the year. We all share the passion for what we do and all the support we can give each other has to be good for our communities.

Alnwick www.alnwickmusicsociety.co.uk

Kelso www.kelsomusicsociety.com

Melrose www.melrosemusicsociety.org.uk

Morpeth www.morpeth-musoc.org.uk

Newcastle www.litandphil.org.uk

Paxton www.musicatpaxton.co.uk

Peebles www.musicinpeebles.org.uk

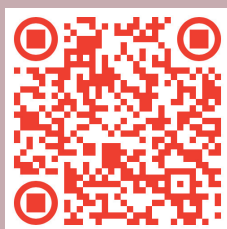
Wooler www.woolerarts.org.uk



Patrons Scheme

By becoming a Patron of Berwick Music Society, you are showing your support for, and expressing confidence in, the future of high-quality, live music in our community. In return for contributing vital funding, you will receive a range of benefits, including advance notice of future concerts, priority booking for future seasons and acknowledgement on our website and promotional material.

To become a Patron, visit our website or scan the QR code.



Patrons

Colette Burden, Nicky Clarke, Janyce Davies, Andrew Field, John Fox, Margaret Fox, Mike Greener, Joe Lang, Rose Lovett, Rosemary Mackenzie, Joyce Miller, June Neilson, Catherine Preston, John Spiers & John Stobart.